

ART IN GENERAL 10/33 SPRING GALA

HONOREES

CARIN KUONI
JEFFERY LARSEN

WITH WORDS BY

ANDY BICHLBAUM

CO-FOUNDER OF THE YES MEN

ANNE BARLOW

EXECUTIVE DIRECTOR, ART IN GENERAL

MONDAY, APRIL 13, 2015

7–8PM [The Prince George Gallery]

COCKTAILS

8–10PM [The Prince George Ballroom]

GALA DINNER & SILENT AUCTION

10–MIDNIGHT [The Prince George Gallery]

AFTER PARTY

HOSTED BY TAYMOUR GRAHNE & ZEFREY THROWELL

MUSIC BY DJ MAYSSAM

SITE-SPECIFIC INSTALLATION BY KAMBUI OLUJIMI

The Prince George Ballroom

15 East 27th Street, NYC

HONOREES

Carin Kuoni
Jeffery Larsen

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Charlotta Kotik
John Melick
Rachel Uffner Gallery

SPECIAL THANKS

Amorino
Auricchio
Bedwick & Jones
Bottlerocket
Due Vittorie
I Love Italian Food
La Via del Tè
Medici Ermete
Paddle8
Squidframes
Studmuffin
Tito's Handmade Vodka
LeClairRyan,
a Professional Corporation
Sila Ekin
Nicola Spagni
Regis Trigano

EXECUTIVE DIRECTOR

Anne Barlow

Thank you for supporting
Art in General.



www.artingeneral.org

*Art in General Board Member

10/33 ART IN GENERAL: MAKING ARTISTS' VISIONS HAPPEN

Founded in 1981, Art in General is a nonprofit arts organization that assists local and international artists to create groundbreaking new works that would otherwise not be realized, and engages the public with the key ideas that these artworks address. Art in General also produces an annual symposium "What Now?" on critical and timely issues in artistic and curatorial practice.

THE NEW COMMISSIONS PROGRAM [NCP]

Since its launch in 2005, the New Commissions Program has formed the core of Art in General's programming, and was designed in direct response to feedback from artists who expressed a need for more in-depth support for the production of new work. Art in General gives selected artists the opportunity to create and present new work by providing them with a high level of organizational and conceptual support including artist fees, production fees, exhibition space, a solo exhibition, promotion, and opportunities to engage with audiences through free online and public programs.

NEW COMMISSION ARTISTS 2005-2015

Sharon Hayes	Fawn Krieger	robbinschilds
Melissa Martin	Dave Hardy	Anetta Mona Chisa
Lee Walton	Josh Melnick	& Lucia Tkáčová
Alejandro Cesarco	Julia Oldham	Meriç Algün Ringborg
Xaviera Simmons	Redmond Entwistle	Kimberlee Venable
Jihyun Park	Isola & Norzi	Letha Wilson
Andrea Geyer	Kambui Olujimi	Lisa Oppenheim
eteam	Shana Moulton	& Lisa Tan
Alejandro Almanza Pereda	Guy Benfield	Jill Magid
Melanie Crean	Chuck Yatsuk	Ola Vasiljeva
Adam Simon	& Justin Rancourt	The Still House Group
Judi Werthein	Emily Roysdon	Lisi Raskin
Ayreen Anastas	Jason Bailer Losh	Alex Ito
& Rene Gabri	AUDIiT	Halsey Rodman
Bernadette Corporation	Zefrey Throwell	Mika Tajima
Carlos Little	Ohad Meromi	Zachary Fabri
& John Furgason	Brendan Fernandes	Daphne Fitzpatrick
Chris Moukarbel	Katrín Sigurdardóttir	Basim Magdy
Carlos Motta	Mounira Al Solh	Lea Cetera
Carla Herrera-Prats	Rob Carter	Matt Lipps
Jan Baracz	Christopher Duffy	Marwa Arsanios

The New Commissions Program is made possible by the Andy Warhol Foundation for the Visual Arts; Trust for Mutual Understanding; National Endowment for the Arts; and Jerome Foundation. Support has also been provided by Commissioners' Circle leaders Jeffery Larsen and Joseph Bolduc; Commissioners' Circle supporter Cher Lewis; and Commissioners' Circle members Roya Khadjavi-Heidari, Mary Lapides, Richard Massey, Ron and Lucille Neeley, and Leslie Ruff.

CELEBRATING 10 YEARS OF NEW COMMISSIONS & 33 YEARS OF EXHIBITIONS AND PUBLIC PROGRAMS

HONORING CARIN KUONI, JEFFERY LARSEN & 10 YEARS OF NCP ARTISTS

CARIN KUONI

Carin Kuoni is a curator and writer whose work examines how contemporary artistic practices reflect and inform social, political, and cultural conditions. She is currently director of the Vera List Center for Art and Politics at The New School and teaches at The New School. From 1998 to 2003, she was director of exhibitions at Independent Curators International, and from 1992 to 1997 director of The Swiss Institute. A founding member of the artists' collective REPOhistory, Kuoni has curated and co-curated numerous transdisciplinary exhibitions on issues such as contemporary Native American identity and colonial, 19th-century portraiture (Red River Crossings, Swiss Institute); democratic, participatory processes (OURS: Democracy in the Age of Branding, Parsons); artistic and social networks (The Grand Tour, Swiss Institute; #searchunderoccupy, Parsons); or agency (The Puppet Show, ICA Philadelphia; Post-Speculation, P!). Kuoni is editor of *Energy Plan for the Western Man: Joseph Beuys in America* and *Words Of Wisdom: A Curator's Vade Mecum*.

In 2009, the Vera List Center published *Considering Forgiveness* (ed. Aleksandra Wagner and Carin Kuoni), followed in 2015 by *Speculation, Now* (ed. Vyjayanthi Rao, Prem Krishnamurthy and Carin Kuoni). Kuoni (M.A. University of Zurich; B.A. Sorbonne) is the recipient of a 2014 Andy Warhol Foundation Curatorial Fellowship and director of the 2015 SITAC XII: *Arte, justamente* in Mexico City.

JEFFERY LARSEN

Jeff Larsen is an entrepreneur - with an artistic bent. His interest in art began in the second grade when he won 1st prize for a butterfly made out of coat hangers and construction paper. Fast forward many years later, Jeff worked for fourteen years at Chase Manhattan's Investment Bank, ending his career as Head of International Capital Markets - but he never lost his love of art and artists. After Chase, Jeff started ICor Brokerage, an online brokerage company, which he later sold to Reuters PLC. For his contributions to banking, Jeff was inducted into the "Risk Magazine Hall of Fame" as someone who helped redefine the market.

Jeff continues to act as a consultant on investment banking issues and has a real estate development company called Larsen Development & Design. He has been an adjunct professor at NYU, an active investor in Broadway and a supporter of many arts organizations in Miami & New York, including Art in General. Jeff joined the Board of Art in General in 2002 serving a total of six years, the last four of which as Board President. Jeff and his husband, Joe Bolduc, continue to support Art in General as Commissioners' Circle leaders.

SPRING GALA 2015 BENEFIT AUCTION

Our heartfelt thanks to the artists and galleries for their incredible generosity, our amazing Gala Co-Chairs Roya Khadjavi-Heidari and Leslie Ruff, and our wonderful patrons, Gala committee, supporters and sponsors.

AUCTION ARTISTS

Dennis Adams	Judy Glantzman	Josh Melnick
Diana Al-Hadid	María Elena González	Jason Middlebrook
Donald Baechler	Andrea Guastavino	Franco Mondini-Ruiz
Bahar Behbahani	Hassan Hajjaj	David Mramor
Doug Beube	Mahmoud Hamadani	Sarah Oppenheimer
Valentino Carrai	Michelle Hartney	Jim Osman
Anetta Mona Chisa	Ellen Harvey	Roxy Paine
& Lucia Tkáčová	Rebecca Howland	William Pope.L
Zoe Crosher	Alfredo Jaar	Maria D. Rapicavoli
Richard Dupont	Suejin Jo	Halsey Rodman
eteam	Kimsooja	Emily Roysdon
Sean Fader	Klone	Hadiéh Shafie
Brendan Fernandes	JR Larson	Zefrey Throwell
Carl Fudge	Kalup Linzy	Ève K. Tremblay
Rico Gatson	Basim Magdy	Martha Wilson
Andrea Geyer	Andrea Mary Marshall	Saya Woolfalk
David Gilbert	Mary Mattingly	

All proceeds directly support Art in General's exhibitions and programs.

THE CENTERPIECE PROJECT

For the 10th Anniversary of the New Commissions program, Art in General invited previous New Commissions artists to create centerpieces for the Gala tables by manipulating a clear acrylic box as they wished. Artists used the cube in highly original ways, whether as a vitrine, pedestal, container, or object in itself, and each one is unique.

Art in General gives special thanks to the artists who took part: Guy Benfield, Rob Carter, eteam, Daphne Fitzpatrick, John Furgason, Carla Herrera-Prats, Alex Ito, Jason Bailer Losh, Ohad Meromi, Julia Oldham, Rancourt/Yatsuk, Halsey Rodman, Adam Simon, Xaviera Simmons, Zefrey Throwell and Kimberlee Venable.

SITE-SPECIFIC INSTALLATION BY KAMBUI OLUJIMI

Born and raised in Bedford Stuyvesant Brooklyn, Kambui Olujimi received his BFA from Parsons School of Design, NY and MFA from Columbia University, NY. He has had solo exhibitions at the MIT List Visual Arts Center, MA; Apexart, NY; and Art in General, NY. His works have premiered nationally at The Sundance Film Festival, Park City, Utah; Los Angeles County Museum of Art; Studio Museum in Harlem, NY and the Museum of Modern Art, NY. Internationally he has exhibited at The Jim Thompson Art Center, Bangkok, Thailand; Museo Nacional Reina Sofia, Madrid, Spain; Kiasma Museum of Contemporary Art, Helsinki, Finland and Para Site, Hong Kong.

ART IN GENERAL SPRING GALA 2015 DINNER MENU

HORS D'OEUVRES

Auricchio Provolone Cheese with
Le Due Vittorie Balsamic Vinegar
Sesame Chicken with Apricot Brandy Sauce
Deviled Brazilian Shrimps
Vegetarian Empanadas

Medici Ermete Lambrusco Wine DOC

SALAD

Field Green Salad with Pink Grapefruit, Jicama &
Pomegranate Seeds with Passion Fruit Vinaigrette

MAIN COURSE

Skirt Steak Chimichurri
Sea Bass with Artichoke, Tomatoes, Olives and Capers
*Grilled Portobello Mushroom and Tomato Concasse
Spring Medley of Vegetables
Potatoes Ana

Homemade Cornbread, Rolls, and Butter

DESSERT

La Via Del Tè Firenze Digestive Herbal Infusions
Amorino Artisanal Lemon and Mango Sorbets
Studmuffin Meringue Chocolate Chip Cookies

*Vegetarian option

BOTTLEROCKET

DUE VITTORIE

MEDICI ERMETE

J ♥ italian food

Tito's



Handmade
VODKA



LA VIA DEL TÈ
FIRENZE

Studmuffin
DESSERTS

SQUID FRAMES

AURICCHIO
1877
Fatto a mano. Da sempre.

Amorino

Paddle 8

Bedwick & Jones
printing inc.