

9 Openings to Attend in New York This Week

The Editors of ARTnews

Monday September 8, 2014

Wednesday, September 10



Saul Steinberg, *Girl in Bathtub*

Saul Steinberg “100th Anniversary Edition” at Pace/MacGill

Saul Steinberg, probably the finest illustrator to grace the pages of the *New Yorker*, will be given a more complete view in this exhibition, which celebrates the centennial of his birth. The exhibition covers five decades of work across a variety of media—including an entire floor dedicated to photographs.

Pace/MacGill, 32 East 57th Street, New York, 6-8 p.m.

Thursday, September 11

Jason Rhoades, “PeaRoeFoam” at David Zwirner

Jason Rhoades revisits his PeaRoeFoam project, which according to the gallery is a “self-made recipe for a ‘brand new product and revolutionary new material’ created from whole green peas, fish-bait style salmon eggs, and white virgin-beaded foam. When combined with non-toxic glue, they transform into a versatile, fast-drying, and ultimately hard material that Rhoades intended for both utilitarian as well as artistic use.” Rhoades debuted this project at David Zwirner back in 2002. His last show at the gallery was called “Black

Pussy.”

David Zwirner, 537 West 20th Street, New York, 6-8 p.m.



Tilda Galpert, *Uzhgorod, Ukraine, October 11, 2013*, 2013. (printed 2014). Courtesy the artist and 303.

Stephen Shore at 303

For his fifth photography show at 303, Stephen Shore will present work he snapped in “zones of itinerant conflict,” according to a news release—namely Israel and the West Bank, and the Ukraine, where he worked around the homes of Holocaust survivors.

303 Gallery, 507 West 24th Street, New York, 6–8 p.m.

“Fred Wilson: Sculptures, Paintings, and Installations: 2004” at Pace Gallery

If you like Fred Wilson—and who doesn’t, really?—you owe it to yourself to check out Pace’s new show. “Pace’s exhibition will feature works from the past ten years, including several that have never before been exhibited,” says the website. “Hot,” say we.

Pace Gallery, 534 West 25th Street, New York, 6–8 p.m.

Matthew Ritchie “Ten Possible Links” at Andrea Rosen Gallery

Ritchie doesn’t do enough shows and this one seems extremely ambitious. “Ritchie’s immersive installation—[includes] painting, wall drawing, sculpture, sound and moving image,” according to the press release. Something for everyone!

Andrea Rosen Gallery, 525 West 24th Street, 6–8 p.m.

Friday, September 12

“Jim Shaw: I Only Wanted You to Love Me” at Metro Pictures

Jim Shaw’s latest show includes new paintings that he has made on theater backdrops, working in bits of Disney, Wagner, Jimi Hendrix, and no doubt quite a bit more. He’s got a new monograph as well, and he’s going to sign it at the opening.

Metro Pictures, 519 West 24th Street, New York, 6–8 p.m.

Saturday, September 13

Allora & Calzadilla, “Fault Lines” at Gladstone

This performance combines sculptures derived from geological faults with young choral singers from the American Boychoir School and the Transfiguration Boychoir.

Gladstone, 515 West 24th Street, New York, performances take place on the hour Tuesdays through Fridays, 1-5 p.m. with an additional performance at 5:30 p.m., and hourly on Saturdays 12:30-5:30 p.m.



Mika Tajima, digital rendering of *Total Body Conditioning*, 2014. Courtesy of the artist and Eleven Rivington.

“Mika Tajima: Total Body Conditioning” at Art in General

New York’s Mika Tajima offers up a show themed around the body and fitness. From the release: “The works in the exhibition include Jacuzzi hot tub painting objects, a series of abstract woven textile portraits, and transparent paintings set to changing ambient lighting and sound sequences.”

Art in General, 79 Walker Street, New York, 6–8 p.m.

“Rob Pruitt: Multiple Personalities” at Gavin Brown

Rob Pruitt and Gavin Brown. Is there a better pairing since pinot grigio and tilapia? The teaser on Brown’s website seems to be very Alex Israel-y, perhaps an implication that Pruitt may riff on Brown’s own artists in this show? Who knows! Whatever! It’ll be great!

Gavin Brown’s Enterprise, 620 Greenwich Street, 6–8 p.m.