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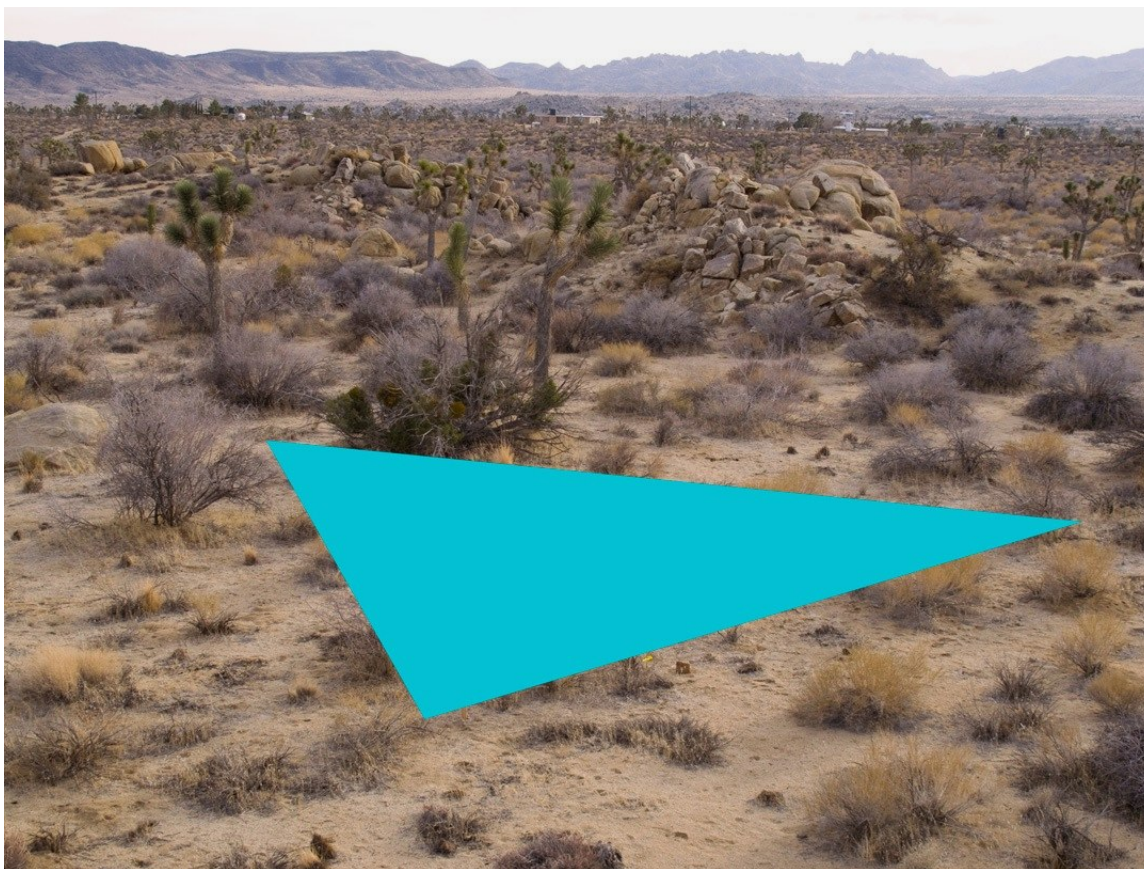
**Halsey Rodman**  
**Gradually / We Became Aware / Of a Hum in the Room**

**High Desert Test Sites**

Opens May 31, 2014  
Opening reception at the site:  
Saturday, May 31 from 4-7pm  
Andy's Gamma Gulch  
Pioneertown, CA

**Art in General**

Opens September 2015  
79 Walker Street  
New York, NY 10013



Art in General and High Desert Test Sites are pleased to present Halsey Rodman's *Gradually / We Became Aware / Of a Hum in the Room*, a New Commission in collaboration with High Desert Test Sites, Joshua Tree, CA.

*Gradually / We Became Aware / Of a Hum in the Room* presents a temporally distributed architectural structure conceived for two locations: the desert of High Desert Test Sites, Joshua Tree, CA and Art in General's 6<sup>th</sup> floor gallery in the heart of downtown New York City. The work begins in the desert as a triangular building divided into three identical rooms. Each room has a

circular window looking out upon the landscape and contains a series of near-identical “fixtures”: a desk, a chair, and a shelf. The interior and fixtures are painted distinct colors according to the single descriptive text below:

I AM THINKING OF A REVERSE SUNSET THAT NEITHER OF US HAS EVER SEEN: WHAT YOU SEE IN THE SKY OPPOSITE THE SUNSET.

WHAT SURROUNDS THE PRISM IN THE DESERT IN THE FUTURE IS OUT OF REACH SO

I WILL PULL THESE COLORS FROM THE AIR.

FOUR COLORS ABOVE THE TAN DESERT SCRUB IN THE GRAYING SKY FADE TOWARDS THE LIGHT BLUE DUSK: DUSTY PURPLE, MAGENTA, FADING RED, PEACH AND ON INTO THAT AIRLESS BLUE.

THE FIFTH COLOR IS YELLOW: THE CONE OF A FLASHLIGHT IN A PITCH BLACK ROOM.

One year later the work will be dismantled, transported, and reassembled inside Art in General's gallery, the previous exterior walls unfolded to become the interior. The three (formerly) exterior walls create a central, open triangular area and the interiors and walls of the rooms will be splayed-out around the perimeter. All windows in the gallery are open, allowing the shifting light to filter in, clock-like, from the outside. The presence of the desert landscape is collapsed into the center of the inside-out structure, an exterior folded in upon itself. This inverted structure, now established as a zone of exchange, interpenetration, and blurring between interior and exterior, suggests a consensual, productive encounter of time and architecture.



**Halsey Rodman** (b. 1973) is an American artist living and working in New York, NY. Rodman received his BA from the College of Creative Studies at the University of Santa Barbara in 1995 and his MFA from Columbia University in 2003. Rodman has been the subject of solo exhibitions including *Cave System or Ear Canal*, Soloway, New York, NY (2013); *The Birds*, Guild & Greyshkul, New York, NY (2008); *The Navigator's Quarters Must Not Be Disturbed*, Guild & Greyshkul, New York, NY (2006); among others. His work has been exhibited in numerous group exhibitions including *A Room, In Three Movements*, Sue Scott Gallery, New York, NY (2011); *in here*, Laurel Gitlen, New York, NY (2010); *The Line of Time and the Plane of Now*, curated by Jacob Dyrenforth, Ohad Meromi, and Halsey Rodman, Harris Lieberman, New York, NY (2007); among others. His work has been the subject of articles in *The New York Times*, *The Village Voice*, *The Brooklyn Rail*, *TimeOut New York*, *Bomb Magazine*; among others.

Founded in 1981 in Lower Manhattan, **Art in General** is a non-profit organization that assists artists with the production and presentation of new work. It changes in response to the needs of artists and engages the public with their work. Since it was established, the organization has emerged as one of New York City's leading nonprofits devoted to supporting and stimulating the creation of contemporary art, providing an environment in which artists may exhibit unconventional work and exchange ideas with their peers.

Founded in 2002, **High Desert Test Sites**, is a non-profit organization that pays tribute to inspirational figures in our surrounding community and generates dialogue and reciprocal exchange with international contemporary artists and critical thinkers whose practices transcend traditional art world formats. Over the last eleven years HDTS has endeavored to encourage experimental art that engages with the world at large. HDTS supports and draws attention to independent projects that happen outside of the auspices of larger institutions and challenge artists and audiences to expand the definition of art to take on new areas of relevancy.

**General Support of Art in General** is provided by General Hardware Manufacturing Inc.; the Lambent Fund of the Tides Foundation; the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature; The Greenwich Collection; Milton and Sally Avery Arts Foundation; Agnes Gund; Select Equity Group Foundation; and by individuals. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

**The New Commissions Program** is made possible by the Andy Warhol Foundation for the Visual Arts; Trust for Mutual Understanding; National Endowment for the Arts; Jerome Foundation; and the William Talbott Hillman Foundation. Support has also been provided by Commissioners' Circle leaders Jeffery Larsen and Joseph Bolduc; Commissioners' Circle supporters Sandra Ho and Jang Kim, and Cher Lewis, and Commissioners' Circle members Roya Khadjavi-Heidari, Sean Johnson, Mary Lapidés, Richard Massey, Leslie Ruff, Joyce Siegel, and Jeremy E. Steinke.

**High Desert Test Sites** is grateful to our generous supporters and volunteers, including Malado Francine Baldwin, Luke Davis, Josephine Edmondson, Lauren Gallow, Anna Ialeggio, Hannah Jackson, Sophie Stid, and Angie Terry.

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**Special Thanks** to Eric Blumberg/Blumberg Designs and Vance Wellenstein & Phil Lubliner/ Other Means, and the Toporovsky Triplets.

Top image: Site for *Gradually / We Became Aware / Of a Hum in the Room*, at High Desert Test Sites, Joshua Tree, California, 2014. Bottom images: Model for *Gradually / We Became Aware / Of a Hum in the Room*, at High Desert Test Sites, Joshua Tree, California (left) and Art in General, NY, NY (right).