

# The Washington Post

**ArtsPost**

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## Gopnik's Daily Pic: Luis Jacob's "Albums"

By Blake Gopnik

*The latest feed from my morning musings about art and objects at [www.blakegopnik.com](http://www.blakegopnik.com).*



(Courtesy Art in General)

Three out of 16 laminated panels from "Album IX" by Toronto artist [Luis Jacob, on show at Art In General in New York](#). Jacob's "albums" of juxtaposed found photos were *the* discovery of the 2007 Documenta show in Germany. Yes, it's the surrealist "chance meeting of a sewing machine and an umbrella on an operating table," except that it has none of the stagy melodrama that implies, and a softer, stranger resonance. The density of imagery in Jacob's albums has more to do with the *dérive* of waking experience than with the narratives of dreams. This ninth album is more tightly themed than the one at Documenta: Most of its images relate to art and the art world.

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