



Galleries offer reasons to come in from cold *Cuban cars, post-apartheid identity & film are hot prospects*

BY STEPHANIE BUHMANN

Art in General: "Emily Roysdon: Positions"

Roysdon's practice is eclectic — in the past, she's worked in photography, printmaking and performance. This exhibition will be inspired by the dialectic consideration of language, choreography and political representation. By means of installation, Roysdon will explore the intersection between figure and ground, the logic of the grid and the repetition and accumulation of ungrounded figures. Mar. 25–May 7 (79 Walker St., btw. Broadway & Lafayette). For info, 212-219-0473 or artingeneral.org.