

Emily Roysdon and Ioana Nemes at Art in General

posted on March 28th, 2011 by Nicolas Linnert

Art in General hosted an opening reception for its two latest shows by artists Emily Roysdon and Ioana Nemes last Friday. The galleries were stuffed with people chatting and checking out the newly showcased work. Emily Roysdon's collection, *Positions*, explores notions of movement, language, and representation in tandem with rationalist entities like the grid. The artist used photo and video installations and also leaned minimalist panels along the gallery walls that had silkscreened images both on the plane's surface and on its shadow. While Roysdon's work occupied the larger gallery space, I was enchanted by Ioana Nemes's archival examination of chronology and self-recording, entitled *Times Colliding*. The artist gave tangible form to recorded personal evaluations, and centered the gallery around a sculpted planar intersection of varying accounts, the most visible one stating "*In sorrow all the facial muscles relax.*" Both shows run until May 7.



[Art in General](#) 79 Walker St. New York NY 10013