

Weekend Notes

December 10, 2010



Ohad Meromi, Peanut Gallery, 2010, stop motion rendering still.

Scouring the 'nets for how to spend your Friday evening? Well, besides [stockpiling](#)?

If you're in New York, stop by [Art in General](#) in Tribeca, where Israeli artist Ohad Meromi is opening a new gallery exhibition that fuses performance art, sculpture, and design. The piece, called *Rehearsal Sculpture*, is referential to the legacy of modernism and the social, collaborative experimentation of Israeli Kibbutzim. It's predicated on the notion of a rehearsal as a performative, collaborative process during which audience and artist engage equally in the work.



Ohad Meromi preparing *The Geometry Teacher*, 2010, mixed media. Image via [Midnight East](#).

Writes Meromi, "There are fragments, bits of texts and protocols which will inform a program of workshops, but these protocols do not exist as one organizing script or stageplay. The spatial and material structures of the work are summoning a social possibility, and this social possibility in return will generate the content of this sculpture, complete it."



Ohad Meromi, sketch for Rehearsal Sculpture, 2010, ink on paper

Tonight is also the opening of a piece by Brendan Fernandes, which promises to be super relevant to anyone interested in notions of authenticity and cultural ownership, as an exploration of the "authenticity and providence of African masks that are sold on the street and that are displayed in historical, educational contexts (ie. the Metropolitan Museum)."

Check out both shows tonight, December 10, at 79 Walker Street #6, starting at 6pm.