

# Art in General

2009 Spring Benefit

## PLEASE JOIN ART IN GENERAL FOR ITS 2009 SPRING BENEFIT

**Tuesday, March 31, 2009**

At Tribeca Rooftop  
2 Debosses Street  
Between Hudson and Greenwich

Presenting a special project by Josh Melnick  
an audio work by David Moré  
and an auction featuring works by Ellen Harvey and Spencer Tunick

### PRESENTATIONS

**Josh Melnick** is part of Art in General's 2009 New Commissions Program and on this night he will invite guests to participate in his project entitled *All We Need Is Love*. Artist **David Moré** will also present his audio piece entitled *Love Song for General Tools*, a work that was produced through Art in General's A/V Elevator Program in 2007.

### LIVE AUCTION

**Ellen Harvey** is an artist whose drawings, paintings, video work, and installations have been included in museum exhibitions and private collections throughout the world. The opportunity to commission a portrait by the artist at a later date will be available for purchase on the night. Harvey participated in an Art in General residency at the Center for Contemporary Art in Ujazdowski Castle, Warsaw, Poland in 2003.

**Spencer Tunick** is an artist who is most widely known for his large scale installations that involve up to thousands of nudes in public settings. He is currently working on a Party series where live group portraits take place in private homes, gardens, hotels, and bars, and the subjects are connected in some manner to the host of the party. The opportunity to collaborate with Tunick on a work for his Party series will be available for purchase on this night. Tunick was part of the 2003 Art in General exhibition entitled *Me, We*.

### Honorary Chair

**Keith Sonnier** has lived and worked in New York City for over forty years. He originally achieved international renown as a member of the "New Sculpture" group that came out of Rutgers University in New Jersey in the sixties. Sonnier has received many prestigious awards, including a Guggenheim Fellowship, and his works are included in museum and private collections throughout the world. In the last fifteen years, Sonnier has been commissioned to design many large scale neon works for public buildings both in the U.S. and in Europe. He is also working to establish a foundation called "Sac-O-Lait," an artist-in-residence program and exhibition space in his hometown of Grand Mamou, Louisiana. Keith Sonnier has served on Art in General's Board of Directors since 2006.

With special tributes by Douglas Baxter, Liza Béar, and Clarissa Dalrymple.

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### Guest Artists

Julieta Aranda  
Jan Baracz  
Elizabeth Felicella  
Dave Hardy  
Josiah McElheny  
Josh Melnick  
Carlos Motta  
Chris Moukarbel  
Julia Oldham  
Spencer Tunick

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Josh Melnick, stills from *8 Train: Portraits 131, 123, 64, 2009*.

